916 – 204 – 6100 – Peter Hodgson – P.Hodgson011@icloud.com

Peter Hodgson

Education

New York University, New York, NY

- Tisch School of the Arts: MFA in Musical Theater Writing (Graduated May, 2015)
- NYU Steinhardt: Bachelor of Music, Music Composition (Graduated May, 2013)

Music Direction

Associate Music Director	_ Tin Woman _ 29 Hour Equity Reading (2019)
Music Supervisor / Orchestrator	_Wrinkles: The Musical_ W.H.A.T. (2019)
Music Director / Key 1 & Guitar	–The Full Monty – Cape Rep Theater (2019)
Music Director / Guitar & Mandolin / Ensemble	– Shakespeare in Love – Cape Rep Theater (2018)
Music Director / Keyboard 1	– Mamma Mia! – Cape Rep Theater (2018)
Music Director / Pianist	– Merrily We Roll Along – Cape Rep Theater (2018)
Music Assistant	– A Christmas Story: Live on FOX (2017)
Music Assistant	– Superhero – The Eugene O'Neill (2017)
Music Director / Keyboard 1	– Billy Elliot – Cape Rep Theater (2017)
Music Director / Key 2 & Guitar / Keyboard Programmer	– The Bad Years (2016)
Music Director / Keyboard 1	– Broken Bride – NYMF (2016)
Music Director / Conductor	–The Little Mermaid – Missouri Street Theater (2016)
Music Director / Orchestrator / Key 1 & Guitar	– The Last Berplonza – The 14 Street Y (2016)
Music Director / Conductor	– The Last Five Years – RoundTable Theatrical (2015)
Assistant Music Director / Pianist	– June Moon – Williamstown Theater Festival (2014)
Music Intern	– Pippin: Broadway Revival – Music Box Theater (2013)
Music Director / Conductor	– West Side Story – Skirball Theater (2013)
Music Director / Keyboard / Orchestrations	– TROUBLE: A New Rock Musical – NYMF (2012)

Orchestration (Selected Works)

"Wrinkles"	Original orchestrations / Vocal Arrangements	(2019)
"Birdie and the Man"	Original orchestrations	(2017)
"Gun and Powder"	Original orchestrations	(2017)
"The Last Berplonza"	Adapted Orchestrations	(2016)
"TROUBLE: A New Rock Musical"	Original Orchestrations / Vocal Arrangements	(2012)

Composition Resumé Available upon request

Additional Skills

MainStage / Keyboard patching
Ableton Programming
Transcription and Notation – Sibelius & Finale
Recording – Logic Pro X

Advanced Piano
Advanced Guitar
Voice
Saxophone

references available upon request