

# P e t e r   H o d g s o n

## Selected Works

<b>Music Supervisor</b>	Broken Bride (2020-present)
<b>Vocal Director / Arranger / Orchestrator</b>	- Celebrity Cruise Line (2022-present)
<b>Music Director / Orchestrator / Key 1</b>	- Rescue Rue - Live Filming (2022)
<b>Music Director / Orchestrator</b>	- Rescue Rue - Off Broadway (2021)
<b>Associate Music Director</b> - (Music Sup. - Ian Eisendrath)	- Tin Woman - <i>Equity Reading</i> (2019)
<b>Music Supervisor / Orchestrator / Key 1</b>	- Wrinkles: The Musical - W.H.A.T. (2019)
<b>Music Director / Key 1 &amp; Guitar</b> - (Dir. Dani Davis)	- The Full Monty - Cape Rep Theater (2019)
<b>Music Director / Key 1</b> - (Dir. Dani Davis)	- Mamma Mia! - Cape Rep Theater (2018)
<b>Music Director / Pianist</b>	Merrily We Roll Along - Cape Rep Theater (2018)
<b>Music Director / Key 1</b>	- Billy Elliot - Cape Rep Theatre (2017)
<b>Music Assistant</b> - (Pasek & Paul - Music Dir. Ian Eisendrath)	- A Christmas Story: Live on FOX (2017)
<b>Music Assistant</b> - (Tom Kitt - Music Dir. Ian Eisendrath)	- Superhero - The Eugene O'Neill (2017)
<b>Key 2 &amp; Guitar / Keyboard Programmer</b> - (Kerrigan & Lowdermilk)	- The Bad Years (2016)
<b>Assistant Music Director / Pianist</b> - (Music Dir. Kris Kukel)	- June Moon - Williamstown Theater Festival (2014)
<b>Music Intern</b> - (Music Dir. Charlie Alterman)	- Pippin: Broadway Revival - Music Box Theater (2013)
<b>Music Director / Conductor</b>	West Side Story – Skirball Theater (2013)

## Skills

**Piano / Voice / Guitar**

**Composition / Orchestrations / Vocal Arranging**

**Sibelius / Finale** notation and copy work

**Logic Pro X & Ableton** demo recordings, click tracks, mixing

**Mainstage / Serum** Synth / Keyboard programming and triggering

## Education

**NEW YORK UNIVERSITY, New York, NY**

- Tisch School of the Arts: MFA in Musical Theater Writing (May, 2015)
- NYU Steinhardt: BM, Music Theory and Composition (May, 2013)

**References** available upon request