

Peter Hodgson

Selected Works

Music Supervisor	Broken Bride (2020-present)
Vocal Director / Arranger / Orchestrator	- Celebrity Cruise Line (2022-present)
Music Director / Orchestrator / Key 1	- Rescue Rue - Live Filming (2022)
Music Director / Orchestrator	- Rescue Rue - Off Broadway (2021)
Associate Music Director - (Music Sup. - Ian Eisendrath)	- Tin Woman - <i>Equity Reading</i> (2019)
Music Supervisor / Orchestrator / Key 1	- Wrinkles: The Musical - W.H.A.T. (2019)
Music Director / Key 1 & Guitar - (Dir. Dani Davis)	- The Full Monty - Cape Rep Theater (2019)
Music Director / Key 1 - (Dir. Dani Davis)	- Mamma Mia! - Cape Rep Theater (2018)
Music Director / Pianist	Merrily We Roll Along - Cape Rep Theater (2018)
Music Director / Key 1	- Billy Elliot - Cape Rep Theatre (2017)
Music Assistant - (Pasek & Paul - Music Dir. Ian Eisendrath)	- A Christmas Story: Live on FOX (2017)
Music Assistant - (Tom Kitt - Music Dir. Ian Eisendrath)	- Superhero - The Eugene O'Neill (2017)
Key 2 & Guitar / Keyboard Programmer - (Kerrigan & Lowdermilk)	- The Bad Years (2016)
Assistant Music Director / Pianist - (Music Dir. Kris Kukel)	- June Moon - Williamstown Theater Festival (2014)
Music Intern - (Music Dir. Charlie Alterman)	- Pippin: Broadway Revival - Music Box Theater (2013)
Music Director / Conductor	West Side Story – Skirball Theater (2013)

Skills

Piano / Voice / Guitar

Composition / Orchestrations / Vocal Arranging

Sibelius / Finale notation and copy work

Logic Pro X & Ableton demo recordings, click tracks, mixing

Mainstage / Serum Synth / Keyboard programming and triggering

Education

NEW YORK UNIVERSITY, New York, NY

- Tisch School of the Arts: MFA in Musical Theater Writing (May, 2015)
- NYU Steinhardt: BM, Music Theory and Composition (May, 2013)

References available upon request